

MONUMENT PROJECT : THE ROERICH FAMILY.

AUTHOR OF THE MONUMENT:

ACADEMICIAN & SCULPTOR

[GREGORY POTOTSKY.](#)

During the 20th, century the name Roerich was a spiritual source for humanity. This family of writers, both parents and their two children were artists and philosophers who migrated to India at the beginning of the Russian revolution.

The sculptor, as many of his friends, participates in Roerich foundations and shares their ideas; he thus wished to create a monument in honour to this very special family. He chose the four sided pyramid, each side dedicated to one person.



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Organisation of project

1. Creation of work

The sculptor creates work and casts it in bronze.

The cost price of work includes:

work of the sculptor

master of casting

moulding (removal of plaster moulds under wax and under metal)

transportation material

2. Protocol coordination

Selection of city

Selection of installation area

Conditions & coordination with the city officials

Administrative paperwork

Export & import documentation between countries

3. Transport and installation

Work is delivered to destination by freight or air cargo.

Preparation of a pedestal under the monument

5. Inauguration ceremony

Projects finished to date

Requiem to victims the genocide, Macedonia, 2005

Anger destroys blindly...and the victims the genocide have no power to stop the pain of their slayers. The monument has the same senseless feeling of incomprehension than that of the deaths of the victims. This may be the clue as to how precious and unique each life should be, even in a world without art not beauty; the lira without strings, pierced by a java lot symbolises this emptiness.

President of Macedonia, B. Traikovsky 2005

The monument was inaugurated in Strumice, Macedonia, in memory of the late president Boris Traikovsky who was assassinated.....Since the Great Alexander, Macedonians consider themselves as victors; the base of the sculpture which is in the form of a V, represents VICTORY. One part, is a pedestal to the bust of the president, the other is Mother of Macedonia holding a cross inserted in a crown of laurels to bless both country and president.

Anton Chekov, Nice and Tokyo (2 variations) 2004

Chekhov's monument is created in conceptual style and reflects the whole depth of writer's psychology and dramatic effect. Chekhov's figure is similar with Don Quixote's one. In his creation the sculptor wanted to show that the Russian literature is full of heroism. And the mourning of the little man is not withstanding how the noble motives turned out to be useless.

This Russian heroism took away millions of human lives. The dog Kashtanka, being depicted in a flight is the mode of Russian people who had wallowed and spitted the idea of communism with their intestines.

E.Nelligan and A.Pushkin in Quebec City (Canada), 2004

In August 19th, 2004, the monuments to A.Pushkin and E. Nelligan were inaugurated in Quebec City (Canada). These monuments are a gift from the city of Saint-Petersburg to its Canadian sister city. At this ceremony were present, the mayor of Quebec City, the honourable J.P. Lallier and the Vice Governor of Saint-Petersburg, the honourable M.E. Oseyevsky. This project was more than four years in the making. These busts actually inspired Quebec City council to create a special street, called « Alley of poets », dedicated to great poets from friendly cities around the world. These poets represent two cities tied by many similarities, such as flourishing culture, Nordic climate and iced closed sea ports; it is also a fact that both cities were once capitals of their country.

Emile Nelligan, Saint-Petersburg, 2003

On May 30th, on behalf of the government of Canada, for the 300 years anniversary of Saint-Petersburg he inaugurated the bust of the poet Emile Nelligan (height, 2,8 meters, in bronze & granite). At the opening were present, the Prime minister of Canada, the Honourable Jean Chrétien, and the governor of Saint Petersburg, V.Jakovlev, as well as representatives of the ministry of culture.

Mother God, Sofia (Bulgaria) 2003

The monument "Mother of God" (height, 3.2 meters, in bronze & granite) was inaugurated in Sofia, Bulgaria. It was created for the 125 years of the liberation of the Bulgarian people from the Osmanian dictature. The opening became a symbol of Russian-Bulgarian "rapprochement". On the opening ceremony were present, the mayor of Moscow J.M.Luzhkov and the mayor of Sofia V.Sofijanski, as well as representatives of their patriarchy.

Monument to Peace, Demre (Turkey) 2001

In Turkey, he inaugurated the "Monument to Peace", as a prediction monument. The composition of the monument precisely reflects the twin-towers in New York. This monument became the main object for the film, which was made in the same year. This monument was certainly received rather timidly at first by the people of Turkey, but soon came to understand its simple sculptural meditation on eternity. This piece was one of the few orders received by the painter/sculptor with absolutely no pre conception or suggestive guidance; he thus had total freedom to create, uncensored, an genius masterpiece in simplicity, courage and absolute art mastery.

Saint Nicholas, Demre (Turkey) 2000

Celebrating the birth of Christ, he inaugurated in Turkey the monument to "Saint-Nicholas", one of the brightest representatives of Christianity. The monument was established on the central square of Demre. There were present at this solemn ceremony, the heads of the Turkish government, representatives from 50 countries around the world, spiritual leaders of all religious faiths, and representatives of the Moscow Patriarchy.

Saint-Andre, Kolomna (Russia), 1996

In May, 15 in Kolomna, celebrating the 300 years of the Russian naval fleet city, he inaugurated the monument to Apostle St- Andre, the patron saint of the Russian fleet. Were present, admirals and rear fleet admirals, It was the first monument to this Apostle in Russia.